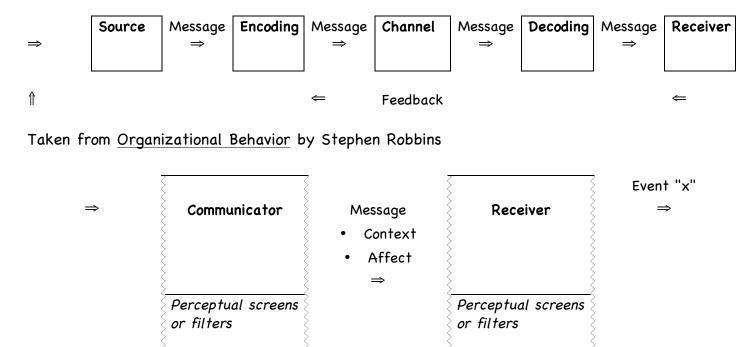
COMMUNICATION, LISTENING AND FEEDBACK: Models and Tools

The models and tools presented here are not intended to thoroughly cover the fields of Communication, Listening and Feedback. A few frameworks are presented here for group reference and to support better communication.

Two Models of the Communication Process



Taken from Organizational Behavior by Nelson and Quick

What is (Effective) Listening

- Understanding what is around you through sound, visual cues, etc.
- Interpretation, drawing conclusions based on this input from your surroundings and senses
- Consciousness
- Putting your own agendas on hold
- Checking back to assure understanding
- · An active effort to find meaning
- Reacting showing the other you are listening and interested, with body language, posture, eye contact, expression, concentration (this varies from person to person)
- Making an effort to understand
- Focusing
- Taking in the environment
- Taking in words and non-verbal information as well
- Input/receiving/active reception

What is Effective Feedback

- A message that is received as you intended it to be received
- Not offensive; doesn't close people down
- Use clarification as a technique
- When the channel you use to send a message matches the message itself
- One technique is to repeat back what the sender said
- Timing is important
- · When it validates the sender
- Direct -- as opposed to going through others
- Honest and sincere (as possible)
- · Framed considering the audience
- When the person giving the feedback takes responsibility for the message

Common Barriers to Communication and What to Do About It

	t to do about it
	hare all information
J	now where others are in any given topic
	erform questionnaires, surveys to learn
i i	xplain in their terms
	raining sessions that are formalized
	heck with the supervisors about the user
	eeds
	eeds eedback to Kathy on needs for knowledge
	e open
	nanage your own expectations
	ompromise for the sake of others' needs
	rganize and prioritize
i i	et objectives
l ·	esearch on what applies before communicating
	eware of drop-in meetings when you are not
	repared or the other person is not clear or
·	repared
·	ormalize the communication, using a variety of
	ormats and be consistent in their
	nplementation
	heck for preparedness
l ·	sk "How can I help?/What is the need?" etc.
1 *	ight up front
	et time limits up front
	larify the purpose of the meeting/conversation
	- understanding, exploration, action, problem
	olving, agreement, etc.
	o not have them if you or other is not focused
	eg out graciously "I need time to/May we
Lack of Focus or clarity • d	on't meet unless you are clear on the desired
·	utcomes and these outcomes are shared be all
t	he parties meeting
	ave a plan and ground your communications in
	hat plan
	ommit to listening actively
	nove or go where the distractions are fewer
	nswer the question, are the distractions in me
	r the surrounding and plan/act accordingly

Language Frameworks for Communication

Model A builds personal responsibility into the language we use. In response to another's comments, you can follow this four-part feedback method:

- It appears to me that ...OR... I see that... OR... I hear you saying that...
- And I think...
- And I feel...
- And I wish or I need/need to know....

Model B builds respect into the language we use without giving in on our own opinions, looking for Win-Win.

- I appreciate that you.....
- I also think....feel...need...
- I am wondering if we both might want/need....

Model C builds an affirmation of active listening into our language. Use the steps below in the order given. Before moving to the next level, make sure you are successful at the first level of feedback. Success is evaluated by the person to whom you are listening.

•	What I hear you saying is(verbatim) Is this correct?
	What I hear you saying is(verbatim) and it appears you feel? Is this correct?
•	What I am hearing is(interpretive) and you feel Is this correct?
•	(Same as above plus) I remember when and I felt Is this similar to your experience? (This is a higher level of interpretation and personal storytelling and should be used sparingly.)